

Livia GomesDemarchi

AEA SAG-e

www.liviagomesdemarchi.com

Height: 5'7" Voice: Mezzo

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Theater (selected)

Much Ado About Nothing	Beatrice	San Francisco Shakespeare Festival/ Shannon R. Davis
Somewhere	Cassandra	Perspective Theater/ John R. Lewis
Ghosts of Bogotá (World Premiere)	Lola	AlterTheater Ensemble/ Alicia Coombes
Native Gardens	Tania	Center Rep/ Michael Butler
Twelfth Night +	Olivia - Maria	Arabian Shakespeare/ Audrey Rumsby
A Midsummer Night's Dream	Titania - Hippolyta	San Francisco Shakespeare Festival/ Rebecca Ennals
The River Bride**	Belmira	AlterTheater/Ann Brebner, Jeanette Harrison
Love's Labor's Lost	Princess	Marin Shakespeare Company/ Rob Clare
Low Hanging Fruit	Maya	3Girls Theater/ Louis Parnell
Richard III	Anne	Marin Shakespeare Company/ Bob Currier
Bengal Tiger at the Baghdad Zoo	Hadia- Iraqi teenager	San Francisco Playhouse/ Bill English
Ghost Limb	Soldier (fight captain)	Brava Theater/ Mary Guzmán
The Clean House	Matilde	Ross Valley Players/ JoAnne Winter
As You Like It	Celia	Marin Shakespeare Company/ Bob Currier
Romeo and Juliet, Tour	Tybalt - Lady Capulet	San Francisco Shakespeare Festival/Rebecca Ennals
Hamlet, Tour	Gertrude - Marcellus	San Francisco Shakespeare Festival/ Rebecca Ennals
Moby Dick, the Musical	Reverend Maple - Flask	Theater Rhinoceros/John Fisher
Comedy of Errors (with Daveed Diggs)	Courtesan Emilia(us)	San Francisco Shakespeare Festival/ Ken Kelleher

+Winner of Outstanding Production and Best Ensemble at TBA Awards

**Original Production, originated role of Belmira

New Play Workshops

Don't Eat the Mangos	Wicha	The Magic Theater/ Loretta Greco
Sapience	Miri	San Diego Rep Latinx Festival/Lisa Portes
How to Make an American Son	Mercedes	Playwrights Foundation/ Ken Savage
Collective Rage: A Play in Five Betties	Betty #3	Shotgun Players/ Brady Brophy-Hilton
Wolf at the Door	Yolot	Crowded Fire/ Mina Morita
A Wife of Buddha	Carla	Naatak Theater

Film, Television (Selected)

Upcoming: Dead in Love	Maria (LEAD)	Dir. Nicole De Meneses
Little Visitor	LEAD	Dir. Nikkia Adams
Lost in the Sun	SUPPORTING	Dir. Dave Moutray
Love and Demons	SUPPORTING	Dir. JP Allen
Squeezebox	SUPPORTING	Dir. Mark Nassar
8 The Series	SERIES REGULAR	Dir. Wanyee Leonard
I Almost Got Away With It	COSTAR	Discovery Channel

Training

BA in Theater, Dance and Performance Studies, UC Berkeley.

Shakespeare and Classical Theater Intensive, American Conservatory Theater

On-Camera and Scene Study, Seydways Studios

Stanislavski Training, Macunaíma School of Theater in São Paulo, Brazil.

Private coaching: Jeffrey Bihr, Meryl Shaw, Nancy Carlin.

Voice: Scarlett Hepworth (3 years), Lisa-Anne Porter (Linklater).

Dance and Movement: Northern Shaolin Kung Fu (3 years). Tribal Belly Dancing (3 years). Afro-Brazilian. Ballet and Jazz(basic skills).

Skills Brazilian Portuguese (Native Speaker). Spanish (Mostly-Fluent). Dialect Acquisition (with notice). Stage combat experience. Improvisation. Kung Fu. Samba (Gafieira, no pé). Make-up artistry. Handstands. One-way splits. Cartwheels. Great witch laughter. Company Member with Playground SF and Associate Artist with AlterTheater an Latinx Mafia.